

Single Double and Paradiddle medley 2

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the notes above the line represent the right hand

the notes below the line represent the left hand

Right hand lead

Singles  Musical notation for the 'Singles' exercise in the right hand lead. It consists of two measures of music on a five-line staff. The first measure contains four groups of eighth notes, each group consisting of a quarter note followed by two eighth notes. The second measure contains four groups of eighth notes, each group consisting of a quarter note followed by two eighth notes. The time signature is 4/4, indicated by a double bar line with a 4 over and a 4 under.

Doubles  Musical notation for the 'Doubles' exercise in the right hand lead. It consists of two measures of music on a five-line staff. The first measure contains four groups of eighth notes, each group consisting of a quarter note followed by two eighth notes. The second measure contains four groups of eighth notes, each group consisting of a quarter note followed by two eighth notes. The time signature is 4/4, indicated by a double bar line with a 4 over and a 4 under.

Paradiddles  Musical notation for the 'Paradiddles' exercise in the right hand lead. It consists of two measures of music on a five-line staff. The first measure contains four groups of eighth notes, each group consisting of a quarter note followed by two eighth notes. The second measure contains four groups of eighth notes, each group consisting of a quarter note followed by two eighth notes. The time signature is 4/4, indicated by a double bar line with a 4 over and a 4 under.

Reversed doubles  Musical notation for the 'Reversed doubles' exercise in the right hand lead. It consists of two measures of music on a five-line staff. The first measure contains four groups of eighth notes, each group consisting of a quarter note followed by two eighth notes. The second measure contains four groups of eighth notes, each group consisting of a quarter note followed by two eighth notes. The time signature is 4/4, indicated by a double bar line with a 4 over and a 4 under.

Left hand lead

Singles  Musical notation for the 'Singles' exercise in the left hand lead. It consists of two measures of music on a five-line staff. The first measure contains four groups of eighth notes, each group consisting of a quarter note followed by two eighth notes. The second measure contains four groups of eighth notes, each group consisting of a quarter note followed by two eighth notes. The time signature is 4/4, indicated by a double bar line with a 4 over and a 4 under.

Doubles  Musical notation for the 'Doubles' exercise in the left hand lead. It consists of two measures of music on a five-line staff. The first measure contains four groups of eighth notes, each group consisting of a quarter note followed by two eighth notes. The second measure contains four groups of eighth notes, each group consisting of a quarter note followed by two eighth notes. The time signature is 4/4, indicated by a double bar line with a 4 over and a 4 under.

Paradiddles  Musical notation for the 'Paradiddles' exercise in the left hand lead. It consists of two measures of music on a five-line staff. The first measure contains four groups of eighth notes, each group consisting of a quarter note followed by two eighth notes. The second measure contains four groups of eighth notes, each group consisting of a quarter note followed by two eighth notes. The time signature is 4/4, indicated by a double bar line with a 4 over and a 4 under.

Reversed doubles  Musical notation for the 'Reversed doubles' exercise in the left hand lead. It consists of two measures of music on a five-line staff. The first measure contains four groups of eighth notes, each group consisting of a quarter note followed by two eighth notes. The second measure contains four groups of eighth notes, each group consisting of a quarter note followed by two eighth notes. The time signature is 4/4, indicated by a double bar line with a 4 over and a 4 under.